**DAVID ROGER NEACALBANN MCINTYRE MORRIS**

**CURRICULUM VITAE**

Department of Archaeology

McGregor Museum

P.O. Box 316

Kimberley

&

School of Humanities

Sol Plaatje University

(Honorary position)

**Resume**

Head of Archaeology at the McGregor Museum and Extraordinary Professor in the School of Humanities at Sol Plaatje University, Kimberley.

Awarded a PhD by the University of the Western Cape in Cape Town: doctoral research revolving on the rock art of the Northern Cape; prior Masters dissertation (cum laude, UWC) having focused on the site of Driekopseiland near Kimberley. Bachelors degree in archaeology and social anthropology at the University of Cape Town.

Born in Kimberley, has a general interest in the archaeology and history of the Northern Cape and Southern Africa; and in museums and their role in society.

In a museological context, played a principal role in the research behind and creation of the *Ancestors* and *Frontier* permanent displays at the McGregor Museum in Kimberley (four inter-linked exhibition halls covering South African history from 3.5 million years ago to circa 1900 – opened in 1999).Researched and developed archaeological components in displays for the Wonderwerk Cave site museum (with Peter Beaumont, 1993), Victoria West Museum (1997 with Peter Beaumont), Barkly West Museum (opened in 2000), the Wildebeest Kuil Rock Art Centre outside Kimberley (opened in 2001), the Mokala National Park Mofele Information Centre (opened in 2013) and the refurbished open air displays at Canteen Kopje (2016). Curated numerous smaller temporary exhibits/museum displays.

Has experience in community consultation around displays, heritage development and archaeological projects, with examples being negotiations around conservation, research and display development at Barkly West (local community at Canteen Kopje) (1997-2000), the Wildebeest Kuil Rock Art Centre development (!Xun and Khwe San and broader Khoe-San community) (2001- present: on-going), joint research with Khomani San at Biesje Poort rock art sites near Kakamas (Khomani craftworkers and San Council) (2011-2014, funded by NHC), on-going work at Kathu and Wonderwerk Cave near Kuruman (local community and San Council), negotiation over sensitive work where human remains had been accidentally disturbed, e.g. Gladstone, Kimberley (local community) (2003), part of discussions around the repatriation of Klaas and Trooi Pienaar from Vienna (DAC, National Khoe-San Council) (2010-12). Mobilised legal and international scholarly and community response to illegal mining at Canteen Kopje resulting in an urgent interdict protecting the site, made final (2016).

Has carried out extensive archaeological fieldwork throughout the Northern Cape, especially in the region around Kimberley and in the Karoo, with recent work including research at sites in the southern Kalahari. Besides rock art, research addresses a wide cross-section of Northern Cape archaeological and historical themes. Interests include public archaeology. Was closely involved in developing the Wildebeest Kuil Rock Art Centre outside Kimberley and in writing the SAHRA-approved Conservation Management Plan for Wonderwerk Cave near Kuruman resulting in the re-grading of Wonderwerk as a Grade 1 National Heritage Site. As mentioned above, was one of the principal members of the team that created the Ancestors and Frontiers galleries at the McGregor Museum, and interpretive centres at Barkly West/Canteen Kopje, Wildebeest Kuil and Mokala National Park.

Has published work in formal peer-reviewed journal papers, popular articles and in books. With John Parkington and photographer Neil Rusch, co-authored the book *Karoo rock engravings* (Krakadouw Trust, 2008); the book *Driekopseiland: an interpretive quest* (NHC, Morris & Venter 2010); co-edited with Ben Smith (Wits) and Knut Helskog (Tromso, Norway) the book *Working with rock art* (Wits Press, 2012), also contributing a chapter; and co-edited with Mary Lange (UKZN), Liana Müller-Jansen (UCT), Roger Fisher (UP) & Keyan Tomaselli (UKZN), and contributed a chapter to, the book *Engraved landscape: Biesje Poort: Many stories* (NHC/Tormentosa, 2013). In 2015 has contributed a chapter to the book *Karoo Cosmos*, in press. Has also been involved as a co-editor and contributor to the Africa Meets Africa book/DVD educational sets, *Pathways through the interior – a resource pack for educators and students at FET Phase and Tertiary level* (2011) and *My Room at the Centre of the Universe* (2014)*.* An academic account of Driekopseiland is currently in preparation for publication by Archaeopress, Oxford. Was editor of the South African Archaeological Society newsletter *The Digging Stick* (1994-2001) and Vice-President of the Society (2002-2004), serving currently as a member of the Society’s national Council (2013-present).

Has attended rock art and archaeological meetings in France, Mexico, England and Norway. Represented the McGregor Museum as partner in the Franco-South African GDRI rock art research programme convened in the Dordogne (2007-2010) and the South Africa-Mexico rock art programme launched in Mexico City and Baja California in 2008, broadened to include Botswana and Moçambique at a conference held in Johannesburg and Kimberley in 2009. Addressed colleagues in archaeology at the Russian Academy of Sciences in St Petersburg in 2004, and contributed to a conference on archaeology and economic development at UCL in London in 2012. In 2006 was a co-host (with Ben Smith-Wits and Knut Helskog-Norway) of an international rock art conference held in Kimberley, and took part in the succeeding conference held at Alta in Norway in 2015. Invited to the Cambridge University/British Museum conference *The Pasts and Presence of Art in South Africa: Technologies, Ontologies and* Agents, presenting a formal paper as well as being a member of a roundtable panel, October 2016; having also couriered two objects from the McGregor Museum to the British Museum’s exhibition *South Africa: the art of a nation*.

Is a member of the Association of Southern African Professional Archaeologists, and is an accredited Principal Investigator for Heritage Impact Assessments – archaeology (specialist in Rock Art and Stone Age, experience with historical archaeology and human remains).

Has served in an academic capacity as external examiner for post-graduate dissertation work on Masters dissertations for the University of the Witwatersrand (2011 and in 2015, 2016), University of KwaZulu-Natal (2012), University of Cape Town (2014), a PhD dissertation for the University of Cape Town (2013), and as examination moderator for an indigenous art module at UKZN (2012). From 2015 has lectured in and helped to construct modules in heritage (and a BA major programme in archaeology, approved in 2016 for implementation in 2017) at Sol Plaatje University in Kimberley. Was involved in preliminary discussions towards establishing a School of Heritage with archaeology as one of its components for the projected university in Kimberley (from 2012). Was appointed an Extraordinary Professor at Sol Plaatje University (2015) and fulfils teaching commitments.

Was a member of two Ministerial Working Groups (Sites and Collections and Archaeo-Palaeo Tourism) commissioned (2010) by the NRF, Department of Science and Technology, to advise on policy with regard to the Palaeo-Sciences in South Africa. Was also a member of a national working group convened by the Department of Arts and Culture to prepare for the repatriation of the remains of Klaas and Trooi Pienaar from Vienna (2012), and for advising on policy development on human remains in South African museums (2013 & 2015).

Has been appointed by the Minister of Arts and Culture as a Council Member of the National Museum (2015-18) and serves on the councils of various other bodies including the South African Archaeological Society, and is a member of the Bishop’s Senate, Anglican Diocese of Kimberley and Kuruman.

**CURRICULUM VITAE: DAVID ROGER NEACALBANN MCINTYRE MORRIS**

**Born:** in Kimberley, South Africa, 20 June 1957

**School:**Kimberley Boys’ High School

**University:** University of Cape Town; University of the Western Cape

**Academic**

2012 PhD.

Thesis Title: Rock art in the Northern Cape: the implications of variability in engravings and paintings relative to issues of social context and change in the precolonial past.

Supervisor: Prof A.J.B. Humphreys

Department of Anthropology and Sociology, University of the Western Cape.

2002 MA cum laude.

Thesis Title: Driekopseiland and ‘the rain’s magic power’: history and landscape in a new interpretation of a Northern Cape rock engraving site.

Supervisor: Prof A.J.B. Humphreys

Department of Anthropology and Sociology, University of the Western Cape.

1982 BA (Archaeology and Social Anthropology) UCT.

**Awards: academic**

1981 Frank Schweizer Memorial Prize (Archaeology). UCT.

1982 Social Anthropology Class Medal. UCT.

1989 S.A. Museums Association President’s Award

**Current Position**

2000- McGregor Museum: Principal Museum Human Scientist(Personnel Number 50612191): Head of Archaeology Department

Responsible for research, conservation and museum outreach (displays, publications, educational programmes) relative to the archaeology of the Northern Cape. Curates archaeology and physical anthropology collections (and responsible for palaeontology and geology collections). Helps manage public archaeology sites at Wildebeest Kuil and Wonderwerk Cave.

&

2015- Sol Plaatje University: Extraordinary Professor, School of Humanities.

**Past positions**

1997- McGregorMuseum: Principal Museum Human Scientist

 Research, conservation and museum outreach (displays, publications, educational programmes) relative to the archaeology of the Northern Cape. Curate archaeology and physical anthropology collections

1988‑97 McGregor Museum: Museum Human Scientist

1986‑7 McGregorMuseum: AssistantMuseum Human Scientist.

1985 McGregor Museum: Rock art documentation and research (Anglo American

& De Beers Chairman's Fund grant).

**Member of professional associations**

Association of Southern African Professional Archaeologists

Association of Southern African Professional Archaeologists Cultural Resource Management Section (Accredited Principal Investigator)

Member of South African Museums Association

**Board and Council Memberships**

Council Member of the National Museum (2015-18)

Trans !Garib Branch Representative on the Council of theSouth African Archaeological Society

Vice-President (2002-2004) and Council Member, South African Archaeological Society

Board Member and Secretary, Northern CapeRock Art Trust

School Governing Body (2002-2007), JannieBrinkSchool, Kimberley

Founder Member and Executive Member of the Board of Governors (2008- ), St Cyprian’s Grammar School, Kimberley

Member of Bishop’s Senate (2008- ) and Lay Canon,Anglican Diocese of Kimberley and Kuruman

**Editorships**

*The Digging Stick* (South African Archaeological Society, Cape Town) 1994-2001

*McGregor Miscellany* (McGregorMuseum, Museums Northern Cape) 1996

*Wildebeest Kuil News* (occasional newsletter Wildebeest Kuil Rock Art Centre) 2004-

**Member of editorial board**

*Southern African Museums Bulletin (SAMAB)*, Assistant Editor, 2013-present

Served on Editorial Board of*Southern African Field Archaeology*

Have served as referee for Centre for Scientific Development (HSRC), National Research Foundation (NRF); *South African Archaeological Bulletin*; *Southern African Field Archaeology*; *Natal Museum Journal of Humanities*; *Antiquity*; *Cambridge Archaeological Journal*; *Journal of Arid Environments*; *Before Farming, African Archaeological Review*, *Journal of Social Archaeology*.

**Member of societies (selection)**

South African Archaeological Society: 2002-4 Vice-President and Council Member; and committee memberof Trans !Garib Branch; national Council member, 2013-.

Historical Society of Kimberley and the Northern Cape (Chairman).

South African Heritage Resources Agency Northern Cape Built Environment Permits Committee (2002-2010; was previously member of National Monuments Council Northern Cape Plans Committee).

International Federation of Rock Art Organisations: South African representative

(Former) Northern Cape World Heritage Committee: member.

(Former) KWAGGA Project: Northern Cape Mining and Minerals Policy Steering Committee (chairman:Environment and Culture sub-committee).

William Humphreys Art Gallery: subscriber.

Friends of the Kimberley Africana Library: member

Friends of Wildebeest Kuil: member

**Theses**

Morris, D. 2002. Driekopseiland and ‘the rain’s magic power’: history and landscape in a new interpretation of a Northern Cape rock engraving site. MA dissertation, University of the Western Cape (awarded cum laude).

Morris, D. 2012. Rock art in the Northern Cape: the implications of variability in engravings and paintings relative to issues of social context and change in the precolonial past. Unpublished Doctoral Dissertation, Department of Anthropology and Sociology, University of the Western Cape.

**Books**

Beaumont, P.B. & Morris, D. 1990. *Guide to archaeological sites in the Northern Cape.*Kimberley: McGregorMuseum.

Deacon, J., Hall, S., Kristie, P., de Parada-Samper, J.M., Morris, D., Parkington & Rusch, N. (in press 2015). *Karoo Cosmos: |xam ka-!xau and the |xam.*

Henderson, Z. & Morris, D. (eds) *Dual Congress 1998: Excursion guide to sites in the Northern Cape, Free State and Lesotho.*Pretoria: Desktop Creations. For IV Congress of the International Association for the Study of Human Palaeontology & International Association of Human Biologists.

Lange, M., Műller-Jansen, L., Fisher, R.C., Tomaselli, K. & Morris, D. 2013. (eds). *Engraved landscape – Biesje Poort: Many Voices*.Somerset West: Tormentoso.

Morris, D. & Beaumont, P.B. 2004. *Archaeology in the Northern Cape: some key sites*. Kimberley: McGregorMuseum, prepared for Southern African Association of Archaeologists Conference.

Morris, D. & Venter, A. 2010. *Driekops Eiland – an interpretive quest*. (Text accompanying A. Venter’s photographic study of Driekops Eiland). Bloemfontein: CentralUniversity of Technology.

Parkington, J., Morris, D., & Rusch, N. 2008. *Karoo rock engravings: marking places in the landscape*. Clanwilliam: Krakadouw Trust.

Smith, B.W., Helskog, K. & Morris, D. 2012. (eds). *Working with rock art Recording, presenting and understanding rock art using indigenous knowledge*. Johannesburg: WitsUniversity Press.

Smuts, H., Croucamp, A. Morris, D., Gordin, J. & Scheiber, J. (eds). 2011. *Africa meets Africa: Pathways through the interior – a resource pack (book and DVD) for educators and students at FET Phase and Tertiary level*. Johannesburg: Africa Meets Africa.

Smuts, H., Lace, B., Neustetter, M., Morris, D. *et al*. 2014. *My Room at the Centre of the Universe. (Book and DVD).* Johannesburg: Africa Meets Africa.

**Publications**

Beaumont, P.B. & Morris, D. 1995. Catalogue entry on the Kenilworth Head. In Phillips, T. (ed) *Africa: the art of a continent*. London: Royal Academy of Arts.

Bradfield, J., Thackeray, J.F. & Morris, D. 2014. An experimental investigation into the origin of incised lines on a 4000-year-old engraving from Wonderwerk Cave, Northern Cape Province. *South African Archaeological Bulletin* 69:72–79.

Chazan, M., Wilkins, J., Morris, D. & Berna, F. 2012. Bestwood 1: a newly discovered Earlier Stone Age living surface near Kathu, Northern Cape Province, South Africa. *Antiquity* 086 Issue 331 March 2012.

Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005. Beyond Taung: Paleoanthropological Research at Groot Kloof, Ghaap Escarpment, Northern Cape Province, South Africa. *Nyame Akuma* 64: December.

Curnoe, D., Herries, A., Brink, J., Hopley, P., Henderson, Z., Ryneveld, K. & Morris, D. 2006. Discovery of Middle Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Northern Cape Province, South Africa (Abstract). Proceedings of the Australian Society of Human Biology. *Homo–Journal of Comparative Human Biology* 57: 223.

Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2006. Discovery of Middle Pleistocene fossil and stone tool-bearing deposits at Groot Kloof, Ghaap Escarpment, Northern Cape Province. *South African Journal of Science* 102:180-184.

Herries, A., Curnoe, D., Brink, J., Henderson, Z., Morris, D., Van Ryneveld, K. & Hodge, E. 2007. Landscape evolution, palaeoclimate and Later Stone Age occupation of the Ghaap Plateau escarpment, Northern Cape Province, South Africa. *Antiquity* 81(313), Project Gallery.

Jacobson, L., Pineda, C.A., Morris, D. & Peisach, M. 1994. PIXE analysis of pottery from the Northern Cape Province of South Africa. *Nuclear Instruments and Methods in Physics Research* B, 85:901‑903.

Jacobson, L., Pineda, C.A., Peisach, M., Morris, D. & Pillay, A.E. 1994. PIXE analysis of herder and hunter‑gatherer pottery from the southern Kalahari, South Africa. *National Accelerator Centre Annual Report* 94‑01:44‑45.

Jacobson, L., Pineda, C.A., Peisach, M., Morris, D. & Pillay, A.E. 1994. A preliminary report on the PIXE analysis of ostrich eggshell and its potential for provenance studies in southern Africa. *National Accelerator Centre Annual Report* 94‑01:44.

Jacobson, L., Morris, D., Pineda, C.A., Peisach, M. & Pillay, A.E. 1996. PIXE analysis of herder and hunter-gatherer pottery from the southern Kalahari, South Africa. In Demirci, S., Özer, A.M. & Summers, G.D. (Eds) *Archaeometry 94: The Proceedings of the 29th International Symposium on Archaeometry*. pp233-241.

Jacobson, L., Morris, D., Pineda, C.A., Peisach, M. & Pillay, A.E. 1996. A preliminary report on the PIXE analysis of ostrich eggshell and its potential for provenance studies in Southern Africa. In Demirci, S., Özer, A.M. & Summers, G.D. (Eds) *Archaeometry 94: The Proceedings of the 29th International Symposium on Archaeometry*. pp273-278.

Miller, D., Morris, D. & Evans, G. 1993. Metallurgical analysis of two artefacts from a burial at De Hoop, Kimberley District. *Southern African Field Archaeology* 2:49‑52.

Morris, D. 1988. Engraved in place and time: a review of variability in the rock art of the Northern Cape and Karoo. *South African Archaeological Bulletin* 43:109‑ 121.

Morris, D. 1988. The "Ramah Pot": a rescue excavation. *McGregor Miscellany* 1(1).

Morris, D. 1988. Digging history: an interaction of archaeology with school history. *Southern African Journal of Environmental Education* 8:3‑5,19.

Morris, D. 1989. Conservation of rock engravings in the Northern Cape: getting an act together. *Pictogram* 2(3):1‑3.

Morris, D. 1989. Archaeology for tomorrow: the site museum as class‑room at Nooitgedacht. *SAMAB* 18:291-294. (Inaugural SAMA President's Award paper at 1989 SAMA Conference, Bloemfontein).

Morris, D. 1989. Doctor and Mrs G.J. Fock honoured with Merit Award. *McGregor Miscellany* 2(1):16‑17.

Morris, D. 1989. Walter Battiss and the McGregorMuseum: links in a creative interaction with South African rock art. *McGregor Miscellany* 2(2):23‑24.

Morris, D. 1989. Review: Robert Jacob Gordon: Cape Travels, 1777‑ 1786. *McGregor Miscellany* 2(2):23‑24.

Morris, D. 1989. Foreword to the Facsimile Edition of Louis Cohen's *Reminiscences of Kimberley* (1911). Kimberley: Historical Society of Kimberley and the Northern Cape. Kimberley Series No 7.

Morris, D. 1991. Obituary: Dr Gerhard Jurgen Fock. *South African Archaeological Bulletin* 46:44‑45.

Morris, D. 1991. Stone bowls in the Northern Cape: a new find and its possible context. *South African Archaeological Bulletin* 46:38‑40.

Morris, D. 1991. Cairncross at Rooiberg, Armoed: does the sandal fit ? *South African Archaeological Bulletin* 46:46

Morris, D. 1991. Rock art observations and research in the Northern Cape and the development of the McGregorMuseum's collection. In Pager, S‑A., Swartz, B.K. & Willcox, A.R. (eds) *Rock art: the way ahead*. SARARA Occasional Paper 1.

Morris, D. 1992. Musical contributions to the South African and International Exhibition. In Voigt, E.A. (ed) *The 1892 South African and International Exhibition, Kimberley: facsimile of the Supplement to the South African Empire (Sept 1892) with historical notes*. Kimberley: McGregorMuseum.

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Morris, D. 1994. An ostrich eggshell cache from the Vaalbos National Park, Northern Cape. *Southern African Field Archaeology* 3:55‑58.

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Morris, D. 1995. `Ancient carvings' and the builders of `forts': versions of the past, then and now. *The Digging Stick* 12(1):1‑2.

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Morris, D. 1995. SASQUA News. *Griqua Gnus*, May 1995.

Morris, D. 1996. Belgravia, New Rush - shanty, tent and matjeshuis. *McGregor Miscellany* 6(1):7-9.

Morris, D. 1996. On Carrington and Egerton...not “Edgerton”. *Now and Then* (Historical Society of Kimberley and the Northern Cape) 3(3):2-4.

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Morris, D. 1997. A description of stone artefacts and ostrich eggshell beads in the Kalahari in the year 1859? *The Digging Stick* 14(2):4-6.

Morris, D. 1998. Rock engraving sites of the Kimberley area. In Henderson, Z. & Morris, D. (eds) *Dual Congress 1998: Excursion guide to sites in the Northern Cape, Free State and Lesotho.*Pretoria: Desktop Creations.

Morris, D. 1998. Archaeology. In Anderson, T. (ed) *Hidden splendour: a guide to the natural history of the Kalahari and surrounds.*Kimberley: Northern CapeRegion of the Wildlife and Environment Society of South Africa.

Morris, D. 1999. Archaeology. In *Northern CapeWater Services Strategy: First Order.* Department of Water Affairs and Forestry, version 3, March 1999.

Morris, D. 1999.“My dear old chum...” War-time letters between Walter Wayland and George Hull. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape*6(2):2-4.

Morris, D. 1999. “Our experiences of a siege”. A letter from The Lodge, Kimberley, February 1900, by George Hull. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape*6(2):5-6.

Morris, D. 1999. [Various short popular articles and notes: Cape graffiti, AD 1619. Oldowan sophistication. Bosman’s Crossing - 100 years ago. Turning points. El Niño and archaeology.] *The Digging Stick* 16(1-3).

Morris, D. 2000. A giant handaxe from Canteen Kopje and a tribute to mining commissioner Gideon Retief. *The Digging Stick* 1:10-11.

Morris, D. 2000. Archaeology of the twentieth century: of monumental dumps...and extraterrestrial archaeology...? It’s not a joke! *The Digging Stick* 17(2):10-11.

Morris, D. 2000. Understanding Giza: Archaeology vs Indiana Jones. *The Digging Stick* 17(3):7-8.

Morris, D. 2000. 50 years ago: South African archaeology a half century ago. *The Digging Stick* 17(3):8-10.

Morris, D. 2000. Diamonds, diggers and deceit. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape*7(2):4.

Morris, D. 2000. A horse and seventy sheep for your land! *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape*7(2):6-7. [Also published in revised form as: A riding horse and seventy fat-tailed sheep for your land…David Dantsie, Kousop and the struggle for the ‘Middelveld’ *Maiores* 2001(3):20-21.]

Morris, D. 2001. Dig deeper: Kimberley’s history goes back much further than the discovery of those diamonds. *Indwe* 2(2):20-21.

Morris, D. 2001. Richard Miles: Motswana preacher ‘to the native tribes beyond the border’. *Maiores* 2001(2):1-2.

Morris, D. 2001. Book review: Selected South African Rock Art. *The Digging Stick* 18(2):8.

Morris, D. 2001. Book review: African Naissance: the LimpopoValley 1000 years ago. *Diamond Fields Advertiser* 4 May 2001.

Morris, D. 2001. Rock engravings: a crash course. *Now and Then* 8(1):5.

Morris, D. 2001. Who was Richard Miles? *Now and Then* 8(1):6.

Morris, D. 2001. Rock art: windows into other worlds. *Indwe* 2(8):6-10.

Morris, D. 2001. Wimbledon Mine. *Tourism on Track* 6, Nov 2001.

Morris, D. 2002. Another spouted ostrich eggshell container from the Northern Cape. *South African Archaeological Bulletin* 57:41.

Morris, D. 2002. Hullston – a place that never really was. *Now and Then* 10(3):3-6.

Morris, D. 2003. Obituary: Dorothea Louise Fock, 1912-2002. *South African Archaeological Bulletin*58:44-45.

Morris, D. 2003. Rock art as source and resource: research and responsibility towards education, heritage and tourism. *South African Historical Journal* 49:193-206.

Morris, D. 2003. Cederberg rock art. Review of *The Mantis, the Eland and the Hunter* (Parkington). *The Digging Stick* 20(2):14.

Morris, D. 2003. Conference report: from tools to symbols, from early hominids to modern humans. *The Digging Stick* 20(1):12.

Morris, D. 2003. Archaeology in the classroom: with notes on rock art and other aspects of Northern Cape archaeology. Booklet for teachers’ workshop, McGregor Museum, Kimberley.

Morris, D. 2003. Olive Grant Vigne McIntyre (1899-1990): Doyenne of the arts. *Now and Then* 12(1):2-4.

Morris, D. 2004. Comment on Taking Stock: identifying Khoekhoen herder rock art in Southern Africa (Smith & Ouzman). *Current Anthropology* 45:518-519.

Morris, D. 2004. The daughters of Jarnović: a preliminary note. *Arti Musices* (Zagreb) 35:31-45.

Morris, D. 2004. ‘Preserving the archives of ancient Africa? Loony claims at the fringes of archaeology. *The Digging Stick* 21(2):9-12.

Morris, D. 2004. Following the San. Review of Parkington & Rusch 2003 “Cederberg Rock Paintings.” *The Digging Stick* 21(2):17.

Morris, D. 2004. Towering over our city. *Now and Then* 12(4):14.

Morris, D. 2004. Between a rock and a hard place. *Earthyear* Dec 2004. Also on the web: *Mail and Guardian Online*.

Morris, D. 2005. Musical bicentenary in St Petersburg..with a Kimberley connection. *Now and Then* 13(1):3-5.

Morris, D. 2005. Towards St Cyprian’s Cathedral Centenary. *Southern Anglican* Winter Edition 5:16-17.

Morris, D. 2005. Ancient landscapes, sacred places. *Southern Anglican* Spring Edition 6:51.

Morris, D. 2005. Indigenous Knowledge Systems (IKS) and the teaching of history: case studies in a museum archaeology context. McGregor Museum Manual for Educator Workshop on IKS.

Morris, D. 2005. Further evidence of spouts on ostrich eggshell containers from the Northern Cape; and a footnote to the history of anthropology and archaeology at the McGregor Museum, Kimberley. *South African Archaeological Bulletin*60:112-114.

Morris, D. 2006. Mind your place names. *Now and Then*14(2):3

Morris, D. 2006. Let the bells ring out. *Southern Anglican* Vol 9 (July 2006):34.

Morris, D. 2006. Anecdotes from the Abbé Henri Breuil’s visit to Kimberley in 1929. *Now and Then: Newsletter of the Historical Society*.

Morris, D. 2007. A Cathedral Centenary: the background to the building of St Cyprian’s Cathedral a hundred years ago, and the first years of its history. *Now and Then* 15(1):1-3.

Morris, D. 2007. Review of Ann Brower Stahl, ed. *African Archaeology: A Critical Introduction*. Blackwell Studies in Global Archaeology Series. Oxford: Blackwell, 2005. xiv + 490 pp. Index, notes, illustrations, maps. $39.95 (paper), ISBN 1-4051-0156-3. Published by *H-SAfrica@h-net.msu.edu* (March 2007)

Morris, D. 2007. Interpreting Driekopseiland: the tangible and the intangible in a Northern Cape rock art site. *SAMAB* 32:40-45.

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Morris, D. 2012. Archaeological Specialist Input on the site of the proposed Potfontein Photovoltaic site situated near Hanover, Northern Cape.

Morris, D. 2012. Report on a Phase 1 Archaeological/Heritage Assessment for the proposed Careline Clinic, Bultfontein, Kimberley, Northern Cape.

Morris, D. 2012. Heritage Impact Assessment for the proposed De Beers OPCO B PV Solar Energy Facility, Kimberley, Northern Cape.

Morris, D. 2012. Report on the investigation of possible graves at Erf 641 in Hartswater, Phokwane Municipality.

Morris, D. 2012. Phase 1 Archaeological Impact Assessment for proposed prospecting at Sunnyside/Bermolli south west of Postmasburg, Northern Cape.

Morris, D. 2012. Archaeological Impact Assessment Phase 1: 15 km Water Pipeline across farms Sand Draai 391 and Bok Poort 390 near Groblershoop, Northern Cape.

Morris, D. 2013. Environmental Management Plan Report for Black Mountain Mine, Aggeneys, Northern Cape: Input with respect to Heritage Resources.

Morris, D. 2013. First Report on the investigation of graves at Erf 1717 in Pampierstad, Phokwane Municipality.

Morris, D. 2013. Heritage Impact Assessment for four proposed Photovoltaic Solar Energy facilities on the farm Zuurwater near Aggeneys.

Morris, D. 2013. Archaeological specialist input for the Loeriesfontein wind & solar energy facility at Sous and Aan de Karee Doorn Pan, north of Loeriesfontein, Northern Cape Province.

Morris, D. 2013. Archaeological and Cultural Heritage Investigation for the Environmental and Social Impact Assessment (ESIA) for the Gamsberg Zinc Mine and Associated Infrastructure in Northern Cape, South Africa.

Morris, D. 2013. Heritage Impact Assessment for four proposed Photovoltaic Solar Energy facilities on the farm Zuurwater near Aggeneys, Northern Cape Province (expanded survey).

Morris, D. 2014. Archaeological Impact Assessment on the Idwala Mine MPRDA Section 102 Application Area, Daniëlskuil Erf 1, Northern Cape.

Morris, D. 2014.Archaeology specialist input with respect to the proposed photovoltaic facility development on the farm Riet Fountain 6 near De Aar, Northern Cape.

Morris, D. 2014. Archaeological Impact Assessment: Phase 1: 3 km Water Pipeline amended alignment on farms Sand Draai 391 and Bok Poort 390 near Groblershoop, Northern Cape.

Morris, D. 2014. AES Solar PV Instalation, Debnoris 44 near Aggeneys, Northern Cape: Heritage Impact Assessment (Archaeology and Cutural Heritage).

Morris, D. 2014. Proposed development of the Upington Solar Thermal Plants Two and Three within Portion 3 of the Farm McTaggarts Camp 453 west of Upington, Northern Cape: Archaeological Impact Assessment.

Morris, D. 2014. RE Capital 3 Solar Development on the property Dyasons Klip west of Upington, Northern Cape: Archaeological Impact Assessment – proposed ‘central’ development footprint.

Morris, D. 2014. Proposed Boundary Solar Energy Facility on the farm Karreeboom 1716, east of Kimberley, in the Tokologo Local Municipality, Free State: Heritage Impact Assessment.

Morris, D. 2014.First Report on human remains disturbed at Diamond Park, Greenpoint, Kimberley.

Morris, D. & Allen, V. 2000. Preliminary report on inspection of graves at Majeng, Northern Cape. Unpublished report for Ms M. Seperepere.

Morris, D. & Anderson, T. 1995. Anglo‑Alpha EMP: archaeological and botanical assessments and recommendations ‑ Nooitgedacht, Boschvarkfontein, Kroon and Lisbon. Report to Anglo‑Alpha and the NMC.

Morris, D. & Anderson, T. 1997. Archaeological and botanical impact assessments and recommendations at Kraankuil: Zeerust and Springbokspoor*.* For Gypsum Industries.

Morris, D., Anderson, T. & Anderson, C.A. 1995. Finsch Mine EMP: archaeological, botanical and zoological impact assessments and recommendations. Report to Finsch Mine.

Morris, D. & Barbour, F.M. 1996. The `Lusaka' cemetery at Tidimalo, Delportshoop. Unpublished report to the Developer.

Morris, D. & Barbour, F.M. 2000. Repoprt on an inspection of sites for Eskom, Hopetown area, Northern Cape. Report for Eskom.

Morris, D., Barbour, F. & Klemp, M. 2009. A report on two graves at Belmont.

Morris, D. & Beaumont, P.B. 1990. Renosterkop: an archaeological impact assessment at the site of the proposed Trans Hex Tin Mine, Kakamas district, South Africa. Contract. Unpublished report submitted to Trans Hex Group Ltd and the NMC.

Morris, D. & Beaumont, P.B. 1994. Ouplaas 2: Rock engravings, Danielskuil. Unpublished report to Anglo‑Alpha and the NMC.

Morris, D. & Dinku, V. 2008. Archaeological Impact Assessment, Klipdam (Holpan) burials, Barkly West District, Northern Cape.

Morris, D. & Fortune, C. 1995. Riemvasmaak: heritage conservation, promotion and revitalisation. Unpublished report to the Riemvasmaak Trust and the National Monuments Council.

Morris, D. & Fourshé, K. 1993. Rock engraving and stone age sites at Disselfontein. Contract. Unpublished report to the NMC.

Morris, D. & Fourshé, K. 1993. History and archaeology of the Mission Church, Campbell. Contract. Unpublished report to the NMC.

Morris, D. & Kaplan, J. 2001. Progress report: phase 1 excavation of a century-old municipal refuse midden, Kamfersdam, Kimberley. Unpublished report to Chand Environmental.

Morris, D. & Mngqolo, S. 1994. Rock art conservation at Vryburg. Contract. For the Vryburg Municipality.

Morris, D. & Mngqolo, S. 1995. Survey of the rock engraving site of Stowlands. Unpublished report to the NMC.

Morris, D. & Msawula, K. 2011. Heritage Impact Assessment on Harrisdale 226 Portion 7 (Killarney) (Claim of K.L. Boraine), near Barkly West, Northern Cape. Unpublished report.

Morris, D. & Seliane, M. 2006. Report on a Phase 1 Archaeological Assessment of the site of a proposed Shopping Mall, Erf 19981, Van Riebeeck Street, Upington, Northern Cape.

Morris, D. & Seliane, M. 2007. Archaeological and Heritage Impact Assessment on Farm 99 ‘Stone Hill’, near Warrenton, Northern Cape. Unpublished scientific report.

Morris, D. & Seliane, M. 2007. Archaeological Specialist Input

 with respect to upgrading railway infrastructure on the Sishen-Saldanha Ore Line: Borrow pits at Loop 9-19. Six unpublished scientific reports.

Morris, D. & Seliane, M. 2008.Vaalharts Olive Project: Report on a cemetery within the project area. Unpublished scientific report.

Morris, D. & Seliane, M. 2008.Archaeological Impact Assessment, Die Bos, Prieska, Northern Cape. Unpublished scientific report.

Morris, D. & Seliane, M. 2008. Report on an inspection of an alleged grave site at Thaga Dipilejang, Phokwane, Northern Cape. Unpublished scientific report.

Morris, D. & Seliane, M. 2008. A report on human remains and archaeological traces at Marope School, Rooiwal, Taung.

Morris, D. & Seliane, M. 2008. A preliminary assessment of Heritage Resources at and near Dingleton, Northern Cape.

Morris, D. & Seliane, M. 2009. Phase 2 Salvage of human remains fromdisturbed graves, KlipdamCemetery, Holpan, Barkly West District, Northern Cape. Second Report.

Morris, D., Seliane, M., Voigt, E.A., Klemp , M. & Andrews, E. 2009. Final Report on the Phase 2 Salvage of human remains from disturbed graves, Klipdam Cemetery, near Holpan, Barkly West District, Northern Cape.

Morris, D. & Turkington, T. 1997. Graves, archaeological and rock art sites: Bloeddrift and Reuning, Richtersveld, Northern Cape. Report to Trans Hex Mining Company.

Morris, D., Van Ryneveld, K. & Dinku, V. 2002. Archaeological assessment of possible impacts of proposed agricultural development at Rimevasmaak ‘Area 10’. Unpublished report.

Morris, D. & Voigt, E.A. 1995. First report on an investigation of historical graves at Suffolk Hill, Colesberg. Unpublished report to the National Monuments Council.

Morris, D. & Voigt, E.A. 2003. Graves disturbed outside GladstoneCemetery, Kimberley: urgent action required in terms of the National Heritage Resources Act.

Morris, D. & Voigt, E.A. 2004. First report on the rescue of human remains from burials disturbed by development work at the old burial ground, Greenpoint.

Morris, D. & von Bezing, L. 1996. Report on a cache of ostrich eggshells, partly salvaged, on the farm Angeliers Pan, Kenhardt District. Unpublished report to the NMC.

Morris, D. & Wilson, P. 2009. Archaeological Phase 2 tasks at the MeerKAT project on the farms Losberg and Meys Dam north west of Carnarvon, Northern Cape.

Seliane, M. & Morris, D. 2007. Archaeological Impact Assessment for Stone Mine Pit, Lower Kuruman Reserve, Kudumane District, Northern Cape. Unpublished scientific report.

Seliane, M. & Morris, D. 2008. Report on the excavation of alleged graves at Thaga Diipelajang, Phokwane, Northern Cape.

Van Ryneveld, K. & Morris, D. 2003. Archaeological salvage work at ‘Diamond Kopje’, Vogelstruis Pan, Rooipoort.

Walker, S., Chazan, M., Lukich, V., & Morris, D. 2013. A second Phase 2 archaeological data recovery at the site of Kathu Townlands for Erf 5116: Kathu, Northern Cape Province. Report submitted to SAHRA.

**Unpublished Conference Papers/Lectures**

Beaumont, P.B., Morris, D. & Vogel, J.C. 1985. The chronology and context of petroglyphs in South Africa. Unpublished paper presented at South African Archaeological Association Conference, Grahamstown.

Beaumont, P.B. & Morris, D. 1993. Doornfontein M82: a potential climatic record at decadal intervals for the period c 1200‑200 BP. 11th South African Society for Quaternary Research Conference, Kimberley, July 1993.

Chazan, M., Berna, F., Horwitz, L., Morris, D. & Watts, I. 2016. The emergence of art and language: a perspective from the deep history of Wonderwerk Cave. University of Cambridge Conference *The Pasts and Presence of Art in South Africa: Technologies, Ontologies and Agents*, Cambridge, Oct 2016.

Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005.Discovery of Middle Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Northern Cape Province, South Africa. Presented at the *Annual Conference of the Australian Archaeological Association*, Fremantle.

Curnoe, D., Herries, A., Brink, J., Hopley, P., Henderson, Z., Ryneveld, K. & Morris, D. 2005. Discovery of Middle Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Northern Cape Province, South Africa. Presented at the *Australasian Society for Human Biology Annual Conference*, Sydney.

Herries, A., Curnoe, D., Brink, J., Henderson, Z., Hopley., P., Morris, D., Van Ryneveld, K. & Hodge., E. 2006. New Middle and Late Pleistocene sites in the Northern Cape, South Africa. SAA Conference, Puerto Rico, 2006.

Morris, D. 1989. Telling the past: archaeology in the McGregor Museum's education programme. SAMA Education Conference, Cape Town.

Morris, D. 1989. `Chippings' on the Diamond Fields: 120 years of rock art documentation and research in the Northern Cape. For South African Archaeological Society, Johannesburg Branch.

Morris, D. 1992. Recent rock art research in the Northern Cape. Rock Art Colloquium, Modderpoort.

Morris, D. 1992. The deterioration of rock engravings at Driekopseiland through human and natural impacts. Rock Art Colloquium, Modderpoort.

Morris, D. 1994. `Bushmen' and the developing regional economy of the Northern Cape: the evidence from archaeological and rock art sites of the last 2000 years. Conference of the Southern African Association of Archaeologists, Pietermaritzburg, July 1994.

Morris, D. 1995. Rock art heritage conservation and tourism in the Northern Cape Province. Conference of SAMA Central, Colesberg, March 1995.

Morris, D. 1996. Opening remarks on Archaeology and Education: Session on Public Archaeology. Conference of the Southern African Association of Archaeologists, Bloemfontein, July 1996.

Morris, D. 2001. Introduction to Human Remains and Sensitive Collections workshop, McGregor Museum, September 11 2001.

Morris, D. 2001. El Negro: the questions of origin and identity, and remarks on the repatriation process. Workshop on El Negro, University of Botswana.

Morris, D. 2001. Progress in research and development around rock art. Report presented at the San Language conference, Developing our indigenous languages, Southern African Regional Meeting, Kimberley 19-20 March 2001.

Morris, D. 2002. Archaeology. Northern Cape Education Department. South African History Project, Upington, Dec 2002.

Morris, D. 2002. Museums and heritage sites. Northern Cape Education Department. South African History Project, Upington, Dec 2002.

Morris, D. 2003. Rock art as source and resource: research and responsibility towards education, heritage and tourism. Paper presented at South African Historical Society conference, Bloemfontein.

Morris, D. 2003. Rock engravings in the Northern Cape, South Africa: a heritage resource in research and development. Paper presented at Khoe and San Research and Development Conference, Gaborone, Botswana.

Morris, D. 2004. Rock art in the Karoo. Paper invited as part of series on Southern African rock art, University of Cape Town Summer School, Jan 2004.

Morris, D. 2004. The significance of landscape in the interpretation of rock art in the Northern Cape. Kimberley Biodiversity Research Mini-Symposium.

Morris, D. 2004. The daughters of Jarnović. Jarnović Bicentenary Symposium, St Petersburg, Russia, 23 Nov 2004.

Morris, D. 2004. Rock art in the Northern Cape, South Africa. RussianAcademy of Sciences, St Petersburg, 24 Nov 2004.

Morris, D. 2005. A visit to St Petersburg. Historical Society, Kimberley, 2005.

Morris, D. 2005. Towards St Cyprian’s Cathedral Centenary. Historical Society, Kimberley, 2005.

Morris, D. 2002. Museums and heritage sites. Northern Cape Education Department. South African History Project, Upington, Dec 2002.

Morris, D. 2006. The importance of Wildebeest Kuil; ‘a hill with a future, a hill with a past’. South African Rock Art Conference, Kimberley, Feb 2006.

Morris, D. 2006. Re-membering Driekopseiland: the tangible and the intangible in a Northern Cape rock art site. SAMA Conference, Drakensberg, Jun 2006.

Morris, D. 2006. Between a rock and a hard disk: on the history of rock art and its conservation. SAPCON conference, Kimberley, Jul 2006.

Morris, D. 2006. Telling impressions: Breuil’s observations on rock engravings near Kimberley in 1929. Paper presented at Breuil Conference, Origins Centre, University of the Witwatersrand, 25 August 2006.

Morris, D. 2006. Investigating relational ontology and animism as context in rock art research in the Northern Cape.

Morris, D. 2006. Unsettling sites / sights: Liz Crossley’s “Miles and Miles” signs at the Wildebeest Kuil Rock Art Centre and their implications in a critique of heritage and touristic conceptions of “site” and stereotype. A contribution to Liz Crossley’s performance: “The past is not dead”. Rosa Luxemburg Foundation/South African History Archive Conference on “Memory, heritage and the public interest” - Repackaging historical material: exhibitions, tours and physical spaces.

Morris, D. 2007. Women in Rock Art: The legacy of Maria Wilman and Dora Fock. Paper delivered at Wildebeest Kuil, 21 August 2007.

Morris, D. 2007. The Kalabasput Vultures: on the interpretation of a series of unusual Karoo rock engravings. *Centenary Biodiversity Forum* McGregor Museum.

Morris , D. 2007. France … at a glance: impressions from a round trip of 80 hours (the GDRI inaugural meeting with thoughts on tourism and the globalisation of culture). Paper delivered for the Historical Society of Kimberley and Northern Cape at Africana Library, 28 August 2007.

Morris, D. 2008. Rock engravings of the Kimberley area. Presentation for ClemsonUniversity visit to Kimberley, March 2008.

Morris, D. 2008. Interpretation and Presentation of Rock Engraving Sites near Kimberley, South Africa. Paper presented at the South Africa-Mexico Bilateral Rock Art Seminar, Mexico City, May 2008.

Morris, D. 2009. Rock engravings of the Northern Cape: an overview. ‘Museum Talk’ Presentation, Northern Cape Writers’ Festival.

Morris, D. 2009. WonderwerkCave: the parietal art in regional perspective. Presented at the Wonderwerk Cave Symposium, 9 June 2009.

Morris, D. 2009. Rock Art Seminar 2009: the view from Wildebeest Kuil Rock Art Centre and the McGregorMuseum, Kimberley. Presented at international Rock Art Seminar, Botswana-Mexico-Moçambique-South Africa, Origins Centre, WitsUniversity, 20 June 2009.

Morris, D. 2009. Notes on Sites near Kimberley. Excursion booklet on sites to be visited on 24 and 25 June 2009, Rock Art Seminar 2009, Botswana- Mexico-Moçambique-South Africa.

Morris, D. 2009. WonderwerkCave parietal art: Interpretation, Conservation and Presentation. Presented at international Rock Art Seminar 2009, McGregorMuseum, 26 June 2009.

Morris, D. 2009. Echoes of an ancient dance: is rock art the residue of ritual sequence? Presented at Acunda Dance Workshop, Mayibuye Centre, 3 September 2009.

Morris, D. 2009. Lessons from Wildebeest Kuil: implications for heritage and tourism development at other sites in the Northern Cape. Presented at Heritage in Tourism Seminar, Kimberley, September 2009.

Morris, D. 2009. Liz Crossley’s “Miles and Miles” signs at Wildebeest Kuil - a critique of heritage and touristic conceptions of “site” and stereotype. Presented at Heritage in Tourism Seminar, Kimberley, September 2009.

Morris, D. 2009. Karoo Rock Engravings and other traces of KhoeSan history: conserving heritage, developing tourism. Presented at Conference, “Creative Tourism in the Karoo: Implications for 2010 and beyond,” Gariep, November 2009.

Morris, D. 2009. Archaeology at the McGregorMuseum, Kimberley, 2009-2010. McGregor Museum workshop, Magersfontein, 25 November 2009.

Morris, D. 2010. McGregorMuseum progress report: reviewing accessions data and the problem of missing skeletons. SANPAD start-up workshop, Pretoria, February 2010.

Morris, D. 2010. Rock engravings of the Northern Cape: an overview. Presented at seminar for visiting students from ClemsonUniversity, McGregorMuseum, Kimberley, 15 March 2010.

Morris, D. 2010. Archaeology at the McGregor Museum, Kimberley. DST Workshop on the State of Archaeology in South Africa. Johannesburg, 21 May 2010.

Morris, D. 2010. Museums and worldmaking: collections and sites in outreach and education. UFS Workshop on Pathways through the interior, Bloemfontein, June 2010.

Morris, D. 2010. Lessons from Wildebeest Kuil, Kimberley: implications for heritage and tourism development at Nelspoort. Community Workshop, Nelspoort, August 2010.

Morris, D. 2010. Rock art in the Northern Cape. GDRI-STAR International Workshop in Recording Rock Engravings, Kimberley, October 2010.

Morris, D. 2010. Between a rock and a hard disk: on the history of rock art recording in the Northern Cape – issues and challenges. GDRI-STAR International Workshop in Recording Rock Engravings, Kimberley, October 2010.

Morris, D. 2010. Rooipoort – its rock art and archaeology in context. First Annual Diamond Route Research Conference, Johannesburg, November 2010.

Morris, D. 2011. What’s the good of archaeology? The ramifications of discovering the past. Heritage in Tourism, Kimberley, March 2011.

Morris, D. 2011. Archaeology and the curriculum – talk given at workshop on curriculum development, McGregor Museum, April 2011.

Morris, D. 2011. Making pictures at the ‘Gumaap’: of images, representations and their contexts at Driekopseiland. Lecture given at the opening of an exhibition by Chonat Getz and Collin Cole, Origins Centre, University of the Witwatersrand, 9 June 2011.

Morris, D. 2011. The place of oral literature and ethnography in the re-membering of a Northern Cape rock art site. Paper presented at the conference,‘The Courage of //Kabbo’ at UCT, August 2011.

Morris, D. 2011. The Centenary Centenary of Bleek and Lloyd’s Specimens of Bushman Folklore. Talk given to Historical Society of Kimberley and the Northern Cape, August 2011.

Morris, D. 2012. Opening speech: Landscape to literature – an exhibition curated by Pippa Skotnes, William Humphreys Art Gallery. 17 May 2012.

Morris, D. 2012. Wildebeest Kuil Rock Art Centre, South Africa: controversy and renown, successes and shortcomings. Paper presented at Archaeology and Economic Development Conference, University College London, September 2012.

Morris, D. 2013. Kathu Archaeological Sites. Powerpoint presentation at heritage meeting, Kathu Archaeological Sites, Gamogara Local Municipality, February 2013.

Morris, D. 2013. Narrating Biesje Poort: negotiating absence of storyline, vagueness and multivocality in the representation of Southern Kalahari rock engravings. Khoi and San Representation. Pietermaritzburg, April 2013.

Morris, D. 2013. The Biesje Poort rock engraving sites: a case study on issues in conservation, research and outreach in the Southern Kalahari. SAMA 77th National Conference, Kimberley, October 2013.

Morris, D. 2013. Kimberley's prehistoric landscapes in the history of archaeology in South Africa. Diamond Route Research Conference, Johannesburg, October 2013.

Morris, D. 2014. Introduction on Khoisan identity: current considerations. Precolonial Catalytic Project, University of Cape Town, March 2014.

Morris, D.2015. Rethinking variability in rock art in the Northern Cape, South Africa: empirical and theoretical considerations. Paper given at ACRA III Rock Art Conference at Alta, Norway, September 2015.

Morris, D. 2016. Unsettling narratives: on three stone objects answering back. Conference paper:*The Pasts and Presence of Art in South Africa: Technologies, Ontologies and Agents*, University of Cambridge/British Museum, October 2016.

Parkington, J., De Prada-Samper, J., Rusch, N. & Morris, D. 2012. The Kukummi project – On Water, Landscape and Memory amongst the /Xam San and their descendants in the Karoo. Paper given by D. Morris at 2nd Karoo Development Conference, October 2013.

**Posters**

Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005 Discovery of Middle Pleistocene Fossil and Stone Tool-bearing Deposits at Groot Kloof, Northern Cape Province, South Africa. Poster at *African Genesis conference in honour of 80th birthday of Phillip Tobias and 80th anniversary of the Taung child*, University of the Witwatersrand.

Jacobson, L., Morris, D. & van der Westhuizen, W.A. 1992. The elemental analysis of pottery from the Northern Cape: a preliminary investigation. SA3 Conference, Cape Town.

Jacobson, L., van der Westhuizen, W.A. & Morris, D. 1998. XRF analysis of pastoralist pottery from the Riet River area, Northern Cape, South Africa. 31st International Symposium on Archaeometry, Budapest, 27 Apr - 1 May 1998.

Morris, D. 1986. Have Upper Karoo fauna changed through the Holocene? The evidence of rock engravings. Presented at 1986 Karoo Biome Meeting, Prince Alfred.

Morris, D. 1987. Rock Engravings. Poster presentation for Randse Afrikaanse Universiteit Exhibition, The Rock Art of Southern Africa. (September 1987).

Morris, D. 1989. Rock engravings: a collection in profile. SAMA Conference, Bloemfontein.

Morris, D. 1989. Nooitgedacht: site museum as class‑room. SAMA Education Conference, Cape Town.

Morris, D. 1992. Carved stone heads from the Northern Cape. SA3 Conference, Cape Town.

Morris, D. 1995. Environment and the Northern Cape frontier. South African Society for Quaternary Research conference, Cape Town, April 1995.

Morris, D. 1995. Of bottles, old bones and of diamonds: problems in the management of archaeological resources of actual or potential small‑scale informal economic interest. Public Archaeology conference, Chacmool, Canada.

Morris, D. 2004. Driekopseiland and ‘the rain’s magic power’. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.

Morris, D. 2005. Ethnicity and the archaeological record: some thoughts from along the Riet River, South Africa. Pan African Archaeological Association, 12th Congress, Gaborone, July 2005.

Morris, D. 2008. The Kalabasput Vultures: interpreting a cluster of unusual Karoo rock engravings. Unpublished Conference Poster, Association of Southern African Professional Archaeologists, University of Cape Town, March 2008.

Morris, D. & Barbour, F.M. 1995. Heritage and the cultural aspects of arid zone ecology. Arid Zone Ecology Forum, Kimberley.

Morris, D. & Mngqolo, A. 1990. Archaeology in the Northern Cape: geographical representation of the McGregorMuseum's collection. SA3 Conference, Kimberley.

Morris, D., Mngqolo, S. & May, J. 1994. Engravings and gender ? A Vryburg site revisited. Conference of the Southern African Association of Archaeologists, Pietermaritzburg, July 1994.

Morris, D., Ndebele, B., & Wilson, P. 2008. Who is interested in Wildebeest Kuil? Preliminary results from a visitor questionnaire. Unpublished Conference Poster, Association of Southern African Professional Archaeologists, University of Cape Town, March 2008.

Morris, D., Van Ryneveld, K. & Voigt, E.A. & 2004. Outside GladstoneCemetery: first thoughts on unmarked late nineteenth century graves, Kimberley. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.

Seliane, M. & Morris, D. 2008. Dithakong Unpublished Conference Poster, Association of Southern African Professional Archaeologists, University of Cape Town, March 2008.

Van Ryneveld, K., Richardt, F., Dinku, V. & Morris, D. 2004. Announcing Wildebeest Kuil 2: salvage of a newly discovered Fauresmith site. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.

**Exhibitions**

1986‑ Various temporary exhibits relating to archaeology/heritage, McGregorMuseum.

1992 Dinomania exhibit of Karoo fossils and replicas.

1993 WilliamHumphreysArtGallery: opening of loan collection of rock engravings.

1993 Temporary exhibition of rock art at Duggan Cronin Gallery.

1994 Environment Day exhibition on rock art (with lecture series by John Parkington and Janette Deacon).

1994 WilliamHumphreysArtGallery: exhibition of rubbings by Dr & Mrs G.J. Fock.

1995 Johannesburg Biennale "Cave Wall to Canvas" (co‑curator).

1995 Heritage Day display "Heritage" (with NMC & F.M. Barbour).

1995 VaalhartsMuseum rock engraving exhibit opened, Heritage Day.

1995‑6 Submission of items and catalogue entries to Royal Academy of Arts "Africa: the art of a continent": at RoyalAcademy (London), Zeitgeist Gesellschaft (Berlin) and Solomon R. Guggenheim (New york).

1996 Heritage Day posters to McGregor Museum, Galeshewe, etc.

1996-7 Forgotten History posters

1996 WilliamHumphreysArtGallery: temporary display Olive McIntyre for inaugural Olive McIntyre Memorial Lecture.

1997 VictoriaWestMuseum: cases on rock art and frontier history.

1997 WilliamHumphreysArtGallery: temporary display Olive McIntyre for annual Olive McIntyre Memorial Lecture.

1998 Submission of items and catalogue entries for Northern Cape exhibit at World Expo, Lisbon.

1998-9 Ancestors, McGregorMuseum

1999 WilliamHumphreysArtGallery: temporary display Olive McIntyre for annual Olive McIntyre Memorial Lecture.

2000 Canteen Kopje and Barkly West Museum.

2000 WilliamHumphreysArtGallery: temporary display Olive McIntyre for annual Olive McIntyre Memorial Lecture.

2001 Opening of Northern Cape Legislature - contributed to museum section of Sport, Arts and Culture exhibit.

2001. Wildebeest Kuil Rock Art Centre.

2002. Contributed to exhibition on women in the history of Kimberley and the Northern Cape.

2004 Contributed to Democracy X Exhibition, Iziko Museums, Cape Town.

2013 Archaeology and Geology displays at the Mokala National Park Interpretation Centre.

2014 Contributed to Twenty Years of Democracy Exhibition, McGregor Museum.

2014 Contributed to South African Prehistory Exhibition, Toulouse, France.

2016 Refurbished the open air displays at Canteen Kopje.

**Conferences ‑ co‑organiser of the following**

4th Rock Art Colloquium, Kimberley, October 1987.

Southern African Association of Archaeologists, Kimberley, September 1990.

Southern African Society for Quaternary Research, Kimberley, September 1993.

South African Museums Association, Kimberley, April 1996.

Tracking Change at the McGregor Museum, May 1999.

Southern African Association of Archaeologists, Kimberley, April 2004.

International South African Conference of Rock Art, Kimberley, February 2006.

South Africa-Botswana-Mocambique-Mexico Multilateral Rock Art Project, Johannesburg, Giant’s Castle, Kimberley, June 2009

Heritage in Tourism Conference, McGregorMuseum& Wildebeest Kuil, 2009

Rethinking indigeneity, UKZN-MMK at Wildebeest Kuil, 2010

GDRI-STAR International Conference &Workshop in Recording Rock Engravings, Kimberley, October 2010.

Dept Economic Development & Tourism, University of KwaZulu-Natal and McGregor Museum workshop on Heritage in Tourism, Kimberley, March 2011.

77th National SAMA Conferencce, Kimberley, October 2013.

**Conferences attended**

1986 Southern African Museums Association "SAMA 50", Kimberley.

1989 Southern African Museums Association, Bloemfontein (recipient of President's Award).

1989 Southern African Museums Association Education, Cape Town.

1990 Southern African Association of Archaeologists, Kimberley (co‑organiser).

1992 Southern African Association of Archaeologists, Cape Town.

1993 South African Society for Quaternary Research, Kimberley (co‑organiser).

1994 Southern African Association of Archaeologists, Pietermaritzburg.

1995 South African Society for Quaternary Research, Cape Town.

1995 South African Museums Asociation, Cape Town.

1996 Southern African Association of Archaeologists, Bloemfontein (Chaired session on Public Archaeology)

1996 South African Museums Association, "SAMA 60", Kimberley (co‑organiser: excursions).

2001 El Negro conference, Gaborone.

2001 Developing our indigenous languages, Southern African Regional Meeting, Kimberley

2003 Khoe and San Research and Development, Gaborone.

2004 Southern African Association of Archaeologists, Kimberley, April 2004.

2004 Ivan Jarnovic Bicentenary Conference, St Petersburg, Russia, Nov 2004.

2005 Pan African Archaeological Association, 12th Congress, Gaborone, Jul 2005.

2006 SACRA – South African Conference of Rock Art (Alta Series), Kimberley, Feb 2006.

2006 South African Museums Association Conference, Drakensberg, Jun 2006.

2006 ASAPA Conference (K. van Ryneveld presented paper)

2006 South African Museums Association Conference, Drakensberg, Jun 2006 (D. Morris presented paper).

2006 Breuil in Africa Conference (D. Morris presented paper).

2006 Rosa Luxemburg Foundation/SA History Archive Conference (D. Morris presented paper).

2006 Northern Cape/National Heritage Council consultative workshop, Kimberley. (D. Morris participated).

2006 Kimberley Biodiversity Forum, September 2006. (D. Morris presented paper).

2006 Boshwa [PHRA] workshop on establishment and workings of Provincial Heritage Resources Agencies. (D. Morris participated).

2007 *Groupe de Recherche International*– *Science, Technologies, Art Rupestre* inaugural conference, Les Eyzies, France, May 2007 (D. Morris presented a paper)

2007 Museum Archaeologists’ Working Group inaugural workshop, Bloemfontein, June 2007 (D. Morris participated)

2007 Ceramics Conference, WilliamHumphreysArtGallery (D. Morris chaired a session).

2007 Centenary Biodiversity Forum, McGregorMuseum, September 2006. (D. Morris presented paper).

2008 Association of Southern African Professional Archaeologists’ Conference, March 2008 (D. Morris, M. Seliane presented posters)

2008 Mexico-South Africa Bilateral Rock Art Project, Mexico City & Baja California, May 2008 (D. Morris presented paper)

2009 International Wonderwerk Cave Symposium, Wonderwerk, June 2009 (D. Morris presented paper).

2009 South Africa-Botswana-Mocambique-Mexico Multilateral Rock Art Project, Johannesburg, Giant’s Castle, Kimberley, June 2009 (D. Morris co-organiser, presented paper).

2009 Heritage in Tourism Conference, McGregor Museum & Wildebeest Kuil (D. Morris co-organiser & presented two papers).

2009 SANPAD Conference, Pretoria.

2010 SANPAD Conference, Pretoria.

2010 AfricaMeetsAfrica workshop at University of the Free State(D. Morris presented paper).

2010 Rethinking indigeneity, UKZN-MMK at Wildebeest Kuil(D. Morris presented paper).

2010 GDRI-STAR International Conference &Workshop in Recording Rock Engravings, Kimberley, October 2010. (D. Morris, organizer, facilitator & presented papers)

2010 First Annual Diamond Route Research Conference, Johannesburg, November 2010. (D. Morris, presented paper)

2010 SANPAD project review conference, Skeletal identity of past southern African populations: lessons from outside South Africa, Pretoria, November 2010. (D. Morris)

2010 Dept Economic Development & Tourism, University of KwaZulu-Natal and McGregor Museum workshop on Heritage in Tourism, Kimberley, March 2011. (D. Morris, presented paper)

2011 ASAPA Conference in Swaziland, July 2011. (L. Jacobson attended, L. Jacobson & D. Morris co-authored a poster).

2011 “The Courage of //Kabbo”, celebrating the centenary of the publication of Bleek and Lloyd’s Specimens of Bushman Folklore. Cape Town, August 2011. (D. Morris, presented paper).

2012 Archaeology and Economic Development, University College London, September 2012 (D. Morris presented paper).

2012 Karoo Development, Beaufort West, October 2012 (D. Morris presented paper).

2013 Khoi and San Representation, UKZN, Pietermaritzburg, April 2013 (D. Morris presented paper).

2013 77th National SAMA Conference, Kimberley, October 2013 (D. Morris presented paper).

2013 Diamond Route Research Conference, Johannesburg, November 2013(D. Morris presented paper).

2014 Precolonial Catalytic Conference, UCT, March 2014 (D. Morris presented paper).

2014 Karoo Heritage conference, Richmond, October 2014 (D. Morris presented paper).

2014 Karoo Fracking conference, Dept of Law, UCT, October 2014 (D. Morris presented paper).

2014 San dispute resolution conference, UNISA, November 2014 (D. Morris presented paper).

2015 ACRA III Perspectives on differences in rock art, Alta, Norway, September 2015 (D.Morris presented paper).

2016 *The Pasts and Presence of Art in South Africa: Technologies, Ontologies and Agents*, Cambridge University/British Museum (D. Morris invited as a keynote speaker, on roundtable panel, and presented paper).

**Workshops**

1987 Rock Art Colloquium, Kimberley (co‑organiser).

1992 Rock Art Colloquium, Modderpoort.

1994 National Monuments Council Workshop, Kimberley.

1995 University of the Witwatersrand Archaeology and Education workshop.

1995 South African Museums Asociation Central Region, Colesberg.

1995 Southern African Association of Archaeologists: Archaeology and Education, Pietermaritzburg.

1996 South African Museums Asociation: "Shifting the Paradigm" workshop, Cape Town.

1996 South African Museums Asociation: "Sensitive Collections" workshop, Cape Town.

1996 UNESCO Rock Art Management Strategies workshop, Stellenbosch.

1997 CONNEPP II, Plenary Consultation and workshops on the Green Paper for the Environment, Midrand.

1998 Representing history in museums. University of the Western Cape.

1999 Tracking change at the McGregor Museum.

1999 Oral history workshop, McGregor Museum.

2000 Consultation with curators of significant collections, South African Museum

2001Human Remains and Sensitive Collections workshop

2001 THETA workshop for setting standards in rock art and archaeological tour guiding, Johannesburg

2002 NRF Workshop on IKS and rock art, Wildebeest Kuil

2002 Museums and heritage sites. Northern Cape Education Department. South African History Project, Upington

2003 Melon Foundation workshop on digitisation of rock art holdings in South Africa, Johannesburg

2003 Human remains workshop, Cape Town.

2004 Historical archaeology ceramics workshop, SA3, McGregor Museum.

2004Kimberley Biodiversity Research Mini-Symposium, Kimberley, September 2004

2004 SAHRA database workshop, Cape Town.

2005 Oral history and IKS workshop, Department of Education and McGregor Museum, Kimberley.

2005 Landscape art and art in a landscape workshop with Strijdom van der Merwe, opening of Johannesburg University Arts Centre.

2005 Biodiversity Forum, Kimberley, Sep 2005.

2006 Northern Cape/National Heritage Council consultative workshop, Kimberley.

2006 Biodiversity Forum, Kimberley, Sep 2006.

2006 SAHRA/Boswa workshop on the Heritage Act and the PHRA, Kimberley, Oct 2006.

2010 Ministerial workshop (D. Hanekom) and working group meetings, NRF, DST, Pretoria(D. Morris presented paper).

2010 Boswa workshop on urban conservation, McGregorMuseum, May 2010

2010 Dept Science & Technology (DST): State of Archaeology chaired by Minister Derek Hanekom, Johannesburg, May 2010. (D. Morris, presented paper).

2010 DST Archaeology and Palaeontology Meeting, Pretoria June 2010. (D. Morris)

2010 DST Working Group on Sites and Collections, Pretoria June 2010. (D. Morris)

2010 University of the Free State workshop on *Pathways through the interior* educational project, Bloemfontein, May 2010. (D. Morris presented paper)

2010 University of KwaZulu-Natal and McGregor Museum workshop on *Rethinking indigeneity*, Wildbeest Kuil, June 2010. (D. Morris, presented paper)

2010 DST Working Groups on Sites and Collections and Archaeotourism, Pretoria July and August 2010. (D. Morris)

2010 Nelspoort Community Workshop on Rock Engravings, Nelspoort, August 2010. (D. Morris, presented paper)

2011 Curriculum Development workshop presented at McGregorMuseum and Wildebeest Kuil (D. Morris presented)

2011-12 Meetings of National Advisory Group on Repatriation, at Iziko Museums, Cape Town, and follow-up meetings in Kimberley and Pretoria, 2011-12. (D. Morris).

2015 DAC workshop on policy for repatriation of human remains and objects, Iziko Museums, Cape Town, November 2015 (D. Morris, presented paper).

**Extra-mural**

Founder member of Northern Cape Autism Support Group (2002)

Licensed as liturgical sub-deacon, Churchwarden, St Cyprian’s Cathedral, Kimberley

Lay Canon and Member of Bishop’s Senate, Diocese of Kimberley and Kuruman (2008)

Member of St Cyprian’s Cathedral Choir

Awards in Scouting: Chief Scout’s Award (1975); national hiking awards (1971-3).

Kimberley Publicity Association member of the year (2003)

Nominated Kimberlite of the year (2004).

McGregor Museum staff member award (2005).

**Websites include:**

www.museumsnc.co.za/McGregor/departments/Archaeology/archaeology.htm

[www.wildebeestkuil.itgo.com](http://www.wildebeestkuil.itgo.com)

www.driekopseiland.itgo.com

www.elsmere.itgo.com (personal page)